

Mudra as described in Abhinaya Darpan by Shree Nandikeshvara.

Pataka (flag)- All the four fingers are together and extended upwards. Thumb is bent to touch the fingers.

Usage – Clouds, cutting, wind, wave, taking an oath, moon light, entering street, rainy season etc.

Tripataka (three parts of the flag) – The third finger of the Pataka hand is bent.

Usage – Rising flames, arrow, Indra – bearer of the Vajra weapon, a crown, turning round etc.

Ardha-pataka (half- flag)- A little finger of the Tripataka hand is bent.

Usage – Bank of a river, knife, flag, saying both, tender shoots (pallav), writing board etc.

Kartari-mukha – Fore finger and little finger are outspread. (spread backwards).

Usage – Corner of the eye, death, disagreement, lightening, separation of a couple etc.

Mayura (peacock) – The third finger of Kartari-mukha is joined to the thumb.

Usage – The peacock, peacock's beak, a creeper, stroking the hair, wiping away tears etc.

Ardha-chandra (half moon) – The thumb of the Pataka hand is stretched out.

Usage – A spear, a platter, origin, waist, one's self, a hand seizing a throat, prayer, greeting etc.

Arala (bent) – The first finger of the Pataka hand is curved or bent.

Usage – Drinking nectar, poison, wiping sweat from the brow, seeping of water by saints.

Shukatunda (parrot's beak) – The third finger of the Aral hand is bent.

Usage – Throwing a spear, shooting an arrow, ferocity etc.

Mushti (fist) – The four fingers are bent into the palm and the thumb is set on them.

Usage – Holding objects, grasping the hair, wrestling, steadiness etc.